

H O B B Y

Bandwagon

March 1949

15c

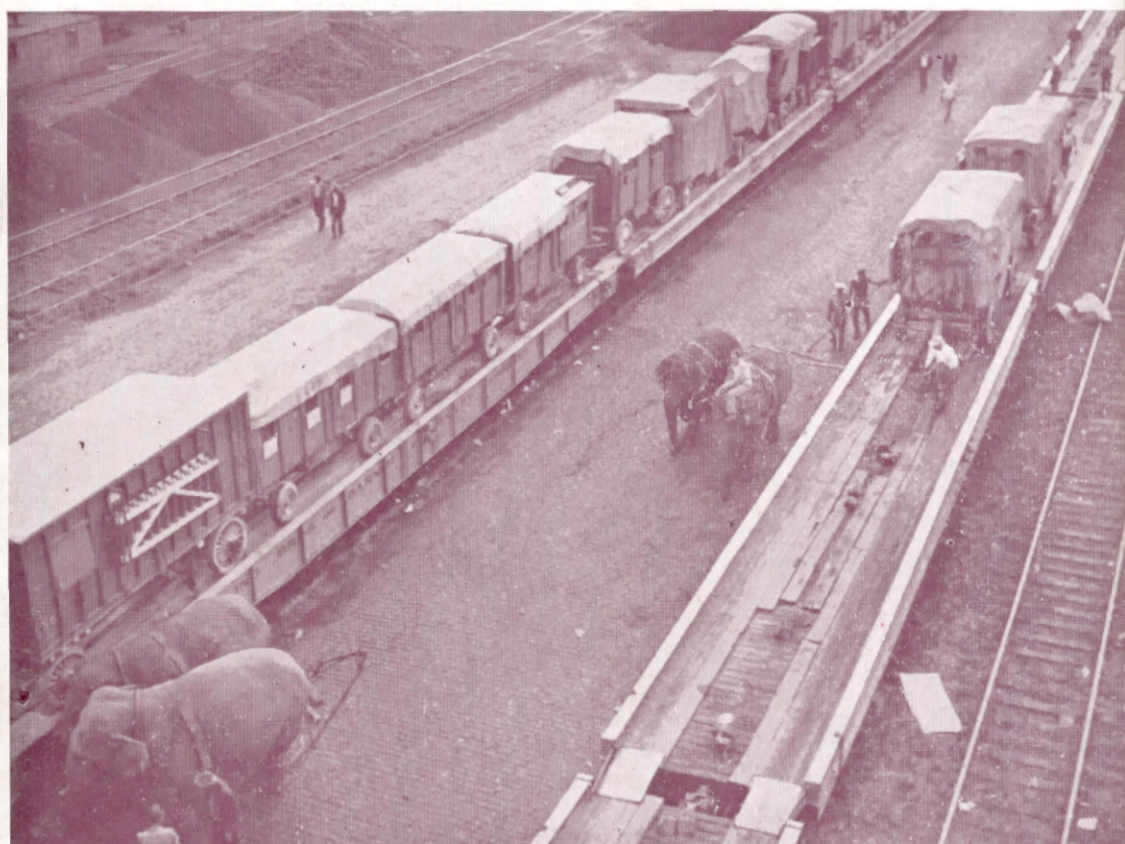


Photo by C. P. Fox

Plate courtesy Kalmbach Publishing Co.

Ringling Bros. and Barnum & Bailey Circus unloading on Illinois Central
tracks at Chicago lakefront in 1941.

— The Circusiana Monthly —

HOBBY

Bandwagon

122 South Main Street
Camden, Ohio

MARCH 1949

Vol. 4 No. 2

HARRY M. SIMPSON
Editor — Publisher

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lisher.

Circus Photos

FROM ORIGINAL NEGATIVES

Many from the Wm. Koford Collection

Partial List Now Ready

SHANK PHOTOS

Clarence R. Shank
Member of CHS and CFA

Camden, Ohio

HOBBY-BANDWAGON, publish-
ed monthly by Harry M. Simpson,
Camden, Ohio. Entered as sec-
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in Camden, Ohio, under the act of
March 3, 1879. Printed in U. S. A.

The Publisher Says



This month we carry the annu-
al magazine and newspaper list
compiled by Burt L. Wilson of
Chicago, and one of the world's
largest collectors of Circusiana.
This list has become very popular
among readers and collectors and
many look forward to this great
feature. Here is your chance to
check the articles you missed dur-
ing the past year in time to pur-
chase them from "Back Issue"
magazine dealers or from the pub-
lishers.

Mr. Wilson has brought out a
very important item in his notes
... the help of collectors in
listing important circus articles
that appear in newspapers and
small publications. This does not
mean advance stories placed in
newspapers by the various cir-
cuses, but feature articles pertain-
ing to the history of the circus and
circus performers. Many fine
stories are published in newspaper
and house organs, yet they never
find their place in the scrap books
of collectors.

This magazine reaches every
state in the union and almost ev-
ery large city ... when you see
an outstanding article, make it a
point to see that other collectors
know about it by writing either
Mr. Wilson or this publication.

If you want to see what an in-
door circus program should look
like ... you should see the
Wichita, Kansas 7th annual Police
Circus program for 1949. It con-
tains 62 fine circus photos from the
collection of our hard-working
president, Mrs. Bette Leonard. To
make it more attractive, it carries
a photo of Bette Leonard giving
her credit for the photos. Nice
work, Wichita Police.

Sincerely,

Harry M. Simpson

1948 Magazine and Newspaper Annual List - - by Burt L. Wilson

Again I wish to thank you all for your very fine support in 1948. Although the same ones support this list each year occasionally a new lister appears which makes me feel that there is new interest being shown on this branch of circus history. Remember friends the commonplace magazine and newspaper articles of today are the rarities of tomorrow. Especially then I want to thank Morton Smith, Bill Green, Bob Devenney, Bill Montague, Harry Simpson and others who have given of their time for their interest in "The Circus."

I am especially interested in small publications, house organs and newspapers which have major stories in their columns.

BURT L. WILSON

Magazine List

January

"King of the Monkeys" by Leslie Lieber, *This Week*, 1-11-48, pages 10-14. Story of Henry Trefflich, Monkey Importer.

"Circus Statistics" by A. Morton Smith, *Hobbies*, January 1948, pages 26 and 29, Vol. 52, No. 11.

"The Falling Trapeze" by Will F. Jenkins, story, *This Week*, 1-4-48, pages 6-7.

"The Case of the Sensitive Elephant" by Emile C. Schurmacher, *True*, January 1948, page 6, vol. 22, No. 128. Story of Old Bet, America's first elephant.

42nd Anniversary number *Variety* January 7, 1948, three articles of interest to the circus lover. "Ned Alvord-Peripatetic Publicist" by Bev. Kelley, page 47; "Historic Barkers and Ballyhoo" by John Wilstach, page 36; "White Minstrels" by Bernard Sobel, pages 236-254.

February

"Slippery Buck's Circus Robbery" by James W. Earp, (fiction), *Railroad Magazine*, February 1948, pages 54 to 64 inc., Vol. 45, No. 1.

"Hand Carved Circus" by Rod Van Every, *Circus Model Building*, *Popular Mechanics*, Feb. 1948, Vol. 89, No. 2, pages 160-161.

"Lives and Loves of the Midgets" by Tradd Cooper, *The National Police Gazette*, February, 1948, pages 6 and 22. Also on page 17 a photo of The Great Omi, tattooed man.

"Circus Miniaturia" by A. Morton Smith, *Hobbies*, February 1948, pages 24 and 31, Vol. 52, No. 12.

"Circus in a Work Shirt," story and photos by Brad Willson, *Columbus, Ohio, Sunday Dispatch Magazine*, Sunday, Feb. 29, 1948, page 8. Story of Mills Bros. winterquarters, featuring Burt and Jeanette Wallace, 3 photos.

March

"How to make Friends with a Lion" by Sewell Peaslee Wright, article on Doc. Mathers, veterinarian and animal lover and friend of Terrell Jacobs. Two photos, pages 10 and 26. *This Week*, 3-7-48, Saturday magazine section of *Chicago Daily News*.

"That Wonder City That Moves By Night" by E. Beverly Kelley. 4 photos black and white. *Circus Action* in color by Harold E. Edgerton. 32 natural color photographs, tops in their field, *National Geographic*, March 1948, pages 289 to 324 inclusive. Most of you will want to buy three copies. Two to break up for the color pictures and one for the files. The biggest fifty cents worth of circus the writer has ever seen.

"Pastor Of The Big Top," story of Doc Waddell, *American Weekly*,

Next Page, Please

MY LIFE WITH BUFFALO BILL

By Dan Muller. Postpaid \$4

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THE GUNROOM BOOKSELLERS

North Castine, Maine

- March 14, 1948, page 10, Chicago Herald-American magazine section. No author.
- "From a Circus Fan's Collection," Chicago Daily News Roto section, front cover and page 3, Saturday, March 13, 1948. Two pages of poster reproductions from the Burt L. Wilson collection.
- "The Circus Wardrobe Trunk" by A. Morton Smith, Hobbies, Mar. 1948, page 27, vol. 53, No. 1, story of E. Wasson Adams, ticket seller.
- "Ringling's New Seating Carries Itself Around" by Mike Morgon, Billboard, March 27, 1948, Outdoor Equipment Review, page 32, article with four photos showing you just how the new seats will work.
- April 1948**
- "Small Town Big Top", 5 pages of photographs, pages 179-183, Gainesville Community Circus, Reader's Scope, April 1948.
- "Circus Time," 2 pages of photographs Ringling Bros. Barnum and Bailey, Police Gazette, April 1948, pages 5 and 6.
- "Circus Book" by Ruth Manning Sanders, Collins, London and Glasgow. 1947 fine juvenile with many full page color photographs taken on Reco Bros. Circus and Zoo and Don Ross Royal Imperial Circus and Chessington Zoo and Circus. Price in U. S. \$2.25. From time to time I will report notices of worthwhile books as brought to my attention. Many of you have requested it. Not a review but a notice. Any good book store can order this for you.
- "Circus Headliners," two pages of black and white reproductions of circus posters old and new. No credit given. New York Times magazine, Sunday, April 4, 1948, pages 20 and 21.
- "Sketches In Sawdust" by Walt Kuhn, Colliers, April 10, 1948, pages 26 and 27. Two pages of color sketches and notes by the artist. All circus.
- "The Circus Book" by Rupert Croft Cooke. Price \$3.75. Sampson Low, Marston and Co. Ltd. 1947. Very good book with many photos on the English Circus.
- "Little Sure Shot" by E. B. Mann, American Rifleman, April 1948, pages 41-44. More on Annie Oakley.
- "Circus Inspires Painters" by A. Morton Smith, Hobbies, April 1948, page 27. About the painters who use the circus as their background and subject.
- This Week Magazine, Chicago Daily News, Saturday, April 10, 1948. Front cover painting "Circus Girl" by Helen Sawyer.
- This Week Magazine, Chicago Daily News, Saturday, April 10, 1948, "Delicatessen Art" by Richard B. Gehman. Story of Walter Philipp, painter of clown pictures, formerly a waiter. Ill. with several reproductions.
- "Sawdust In Their Veins" by Joe Whitley, Calling All Girls, April 1948, pages 20, 21, 54, 55. Story of Charlotte Bell-Therese DuHaime-Marion Seifert, three young artistes of the Ringling Barnum Circus.
- The New Yorker, April 10, 1948, Annual Circus Cover, "A Child's Nightmare of the Modern Circus."
- "The Fighting Elephants of India" by Percy Wood, Chicago Sunday Tribune, Graphic magazine section, April 25, 1948, pages 5 and 17. No circus, but an excellent article of the classic elephant fights of the Indian Royalty.
- "The Zucchini's" by John Kobler, Life, April 26, 1948, vol. 24, No. 17 pages 111, 112, 113, 114, 115, 116, 119. Very fine article and several photographs on this distinguished circus family.
- "Death At The Mike," Newsweek, April 19, 1948, page 53. Story and one photo of death of Albert Adams, clown of Albertino and Lulu.
- Newsweek, April 19, 1948, pages 30 and 31. 4 photos of opening of Big Show in Madison Square Garden, N. Y. No story.
- May 1948**
- "Clowns", 2 pages of photographs and front cover by Boris Dobro, The Camera, May 1948, front cover and pages 36 and 37.
- "Circus Room for Lightner Museum" by A. Morton Smith, Hobbies, May 1948, vol. 53, No. 3, page 22.
- "Karl Zerbe's Clowns" by H. W. Janson, '48, May 1948, pages 72-77. Article and 4 color reproductions of paintings by Karl Zerbe, vol. 2, No. 5.
- "Under the Big Top," no author. Winchester Life, May 1948. House

Organ of the Winchester Repeating Arms Co. Story of Joe Rivers, now a Winchester employee, formerly of the Rivers Troupe of acrobatic gymnasts, formerly of Ringling Bros. Barnum and Bailey.

"Circus" by Bill Ballantine, color photos by Ike Vern, Article and 39 photos in color and black and white on the Big Show. Holiday, May 1948, vol. 3, No. 5, pages 100-109 inc. This will probably rank as the no two article of the year on the circus, supplanted only by the National Geog. article in March. Also page 24, a short article and picture of Ballantine as first of May clown.

"Damoo; Maestro of the Big Cats" by M. K. Wisehart, Pathfinder, May 5, 1948. Front cover in color and fine article and 8 photos on Prince Damoo, pages 20, 21, 22, 23 and cover.

"New Circus Acts," Life, May 10, 1948, pages 100-101-103-104. 6 fine photos and explanatory text about new acts on Big Show this year.

"Little Butch" by F. Beverly Kelley, Saturday Evening Post, May 29, 1948, pages 30, 31, 49 50 and 52. Feature article on Dailey Bros. Baby elephant Butch, 3 photos.

"How The Circus Gets Set," Look 5-25-48. pages 30, 31, 32, 33 42. Picture story with some text on getting the Big Show ready for the road.

June 1948

"The Circus Is Coming To Town", long poem by Berton Braley, Family Circle, June 1948, vol. 32, No. 6, pages 28-29.

"Nation's No. 1 Circus City" by A. Morton Smith, Hobbies, June 1948, page 22, vol. 53, No. 4, article on Sarasota, Florida.

"They Know No Fear" by Rhoda Roder, photo by Hy Peskin, also front cover in color, This Week magazine, Chicago Daily News, June 26, 1948. Short article on circus thrillers.

"Picture News," pub. by Sinclair Petroleum Co., vol. 15, No. 3, Elephant Cover and two pages of pictures on Big Show.

July 1948

"The Evolution Of The Circus" by A. Morton Smith, Hobbies, July 1948, vol. 53, No. 5, page 22.

"Miracle Music Of The Big Top" by

Doron K. Antrim, Argosy, July 1948, pages 40, 41, 42, 43 111 vol. 327, No. 1. A good story of your old horn tooting friend, Merle Evans. Several photos.

"Dailey Has Growing Pains" by Hank Hurley, Billboard, July 31, 1948, pages 92 and 150. Long article on the Daily Bros. Circus.

August 1948

"American Circuses Abroad" by A. Morton Smith, Hobbies, August, vol. 53, No. 6, pages 25 and 29.

Goodyear's Magazine for Men, vol. 3, No. 3, circus cover and article "Circus Vet."

"The One Finger Stand" by Bob Jones, Strength and Health, August 1948, pages 43 and 44, also photo on page 16. Franz Furtner (Unus) this year's feature on the Big One—this will tell you how he does it.

September 1948

"Strange People" by Daniel P. Mannix, True, September 1948, vol. 23, No. 136, pages 34, 35, 63 64, 65, 66, 67, 68. An excellent article on the strange and interesting people of the side show with five color photograph reproductions.

"Top Man of the Big Top" by George Frazier, Coronet, September 1948, pages 14 to 20 inc., vol. 24, No. 5. A long article on John Ringling North.

"I Loved a Clown" by Louise Adams, True Experience, Sept. 1948, vol. 45, No. 4, pages 42, 43 54, 56, 58, 59. Life story of Lulu and Albertino Adams, featured English clowns on the Big Show this year. Albert died at the opening in N. Y. Story by Mrs. (Lulu) Adams.

Next Page, Please

WANTED

GREAT WALLACE CIRCUS ROUTES

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South Bend 1, Ind.

"The Circus Sideshow," part one, by A. Morton Smith, Hobbies, September 1948, vol. 53, No. 7, page 22.

"Life Goes To A Circus in Hollywood," Life, Sept. 27, 1948, pages 138, 139, 140, 141, 142 144 pictures of the Big Show at opening at Hollywood.

"Clown For A Day, one page of photographs with Otto Griebeling, People and Places, September 1948, DeSoto-Plymouth Customer magazine.

"Bareback Riders," picture and short reader on Poodles Hanford and daughter, Gracie, Look, 9-14-48.

October 1948

"Side Show Attractions," part 2, by A. Morton Smith, Hobbies, October 1948, pages 27 and 29, vol. 53, No. 8.

"Playing Card and The Circus" by H. Bruce Spencer, Hobbies, October 1948, vol. 53, No. 8, page 152. History of playing cards with a circus background.

December 1948

"European Zoos" by Charles J. V. Murphy, Life 12-6-48, pages 142-157, many photos. Story of Dr. Mann of the National Zoo Washington, D. C. and his recent trip to the zoos of Europe.

"Honest John, The Miracle Man" by Elmer L. Irey, Former Chief Enforcement Branch, United States Treasurer, St. Louis Post Dispatch, Sunday, December 26, 1948 page 3C Theatre Sec. Irey's story of Honest John Kelley, former attorney on the Big Show.

"The Circus and Christmas" by A. Morton Smith, Hobbies, December 1948, vol. 53, No. 10, pages 38 and 55. The association of Christmas and the Circus.

—o—

LIFE OF "DOC" WADDELL TO APPEAR IN JULY CORNET

This publication has been informed that the colorful life of Rev. "Doc" Waddell will appear in the July issue of CORNET. "Doc" Waddell, Bishop of the Big Top and currently traveling with Mills Bros. Circus has lived an eventful circus life and all readers will want to secure a copy of CORNET.

—o—

SULLIVAN NAMES CURATOR OF CIRCUS MUSEUM IN FLA.

John L. Sullivan of Syracuse, N. Y., has been named curator of the Museum of the American Circus of the Ringling Museums in Sarasota, Fla. Sullivan, who has been a collector of circusiiana for the past ten years, will take full charge of the fast growing Circus Museum. Mr. Sullivan reports that many items have already been donated by members of CHS, CFA and CMB&OA. A story of this museum will appear in a future issue.

—o—

The Toby and Ora Slout Players tent show will make its 1949 opening in Missouri and will play dates in Illinois and Michigan.

CIRCUS TENTS in O and HO Gauges

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Concession Tents (red white & blue) 4"x6", set of 3 tents	\$4.80
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The Bandwagon

News and Activities of the
CIRCUS HISTORICAL SOCIETY

Founded In 1939

By Don Smith

Harry M. Simpson Editor

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PURCHASES GENTRY CALLIOPE

Dr. C. S. Karland Frischkorn of Norfolk, Va., recently purchased the old Gentry Bros. calliope and is now having it restored to its natural state. Dr. Frischkorn hoped to have the calliope tuned up so he could once again play "old time calliope tunes" in the street parade when Polack Bros. Eastern Unit played Norfolk.

Mike Piccolo writes that the John Pawling Great London Circus will show in Uniontown, Pa., on Monday, May 16.

We have just received word that CHS member Herbert S. Hoyt of Joplin, Mo., is a patient at the Joplin hospital. Mr. Hoyt is a collector of circus pictures and his home address is 2005 Moffet, Joplin, Mo.

W. H. Woodcock will be superintendent of elephants on the Robbins Bros. Circus, owned by Bob Stevens. This circus opened at Paragould, Ark., on April 11th.

In PONY WAGON TOWN, just published, there's an interesting chapter called "Gold Leaf and Red Paint" that tells of building band-wagons, chariots, fire apparatus and other pint-size vehicles for Gentry Brothers Dog & Pony Shows, Norris, Sipe, and others.

E. H. DEACON ALBRIGHT

Members of the Circus Historical Society mourn the loss of Ernest H. (Deacon) Albright, who passed away at his home in Evansville, Ind. on March 9th. Deacon Albright was calliope player with King Bros. Circus in 1948 and was with the Gentry Bros. Dog and Pony Show for many years. Burial was in Oak Hill cemetery, Evansville, Ind.

DEATH CLAIMS WIFE OF DAVID STRAIT

The home of CHS member David Strait was saddened by the death of his wife, Bessie Pearl, on March 16th. Burial at West Aneonta, N. Y. cemetery. Mrs. Strait had assisted her husband in collecting items of the circus and theatre and recently wrote a fine article that will appear soon in the Bandwagon. Besides her husband, she leaves many friends in the Circus Historical Society and the show world.

Tige Hale and his Gold Medal Circus Band will play on the King Bros. Circus this season.

TERRELL JACOBS GIVES BENEFIT SHOW AT PERU

Terrell Jacobs, famed lion trainer, gave a benefit performance of his lion and tiger act in Peru, Ind., last February 21st. The show was given to raise funds for the Methodist church of Bunker Hill.

Hi Lo Merk of near Chattanooga, Tenn., who clowns "just for the fun of it" has been the center of attraction of many feature articles in the Chattanooga News-Free Press during the past year. Hi Lo is always on hand to help in "clown alley" when the circus pulls into Chattanooga and from reports of many "Joeys," he does a fine job.

CHS Convention at Baraboo, Wisc., in 1949.

Circus Miscellany

Interesting items pertaining to the circus, clipped from various publications, as credited.

BY JOHN C. KUNZOG

A Circus Wrecked by A Mob

ISHPEMING, Mich.—Because the balloon and parachute act failed to materialize, a mob Thursday evening tore Rough's Circus tents into ribbons, destroying the balloon and parachute, broke open the trunks and half killed the circus employees. The police were powerless and the mob, numbering nearly five thousand, wrecked everything in sight—Jamestown (N. Y.) Sun, August 10, 1890.

Advertising Did It

Something like 200 Cherry Creekers visited Jamestown Wednesday. Some had "business", while others took the children to see the "Animals". In fact, most of them went to see 4-Paugh's circus, which was the same old chestnut—Cherry Creek (N. Y.) News, Sept. 18, 1890.

Jumbo's Fat

A Chicago man intends reaping a small fortune out of the fat of Jumbo, the famous Barnum elephant that was killed in 1885 in Ontario. This Chicagoan claims to have 400 pounds of the fat, and his intention is to seal it up in miniature glass elephants, which he will then place on the market. This scheme is an ingenious one and is worthy of the great Barnum himself, who acted on the principle that the American people liked to be humbugged.—Utica (N. Y.) Globe, Jan. 6, 1900.

If the first Napoleon was proud of being smaller in stature than

his generals, Commodore Nutt at the Museum ought to be prouder. He is smaller than Tom Thumb, and probably smaller than Peter the Great's dwarfs; a bright young gentleman, well formed, well behaved, and a great favorite. He sings the Star Spangled Banner and gives three cheers for the Union. He receives more visitors in a day than the President.—The Independent, New York (N. Y.) Feb. 20, 1862.

The report that Tom Thumb has grown to be a six-footer within the last three months, by simply sitting under blue glass, proves to be a canard. One can hardly believe half the stories one sees about blue glass, anyhow.—Painesville (Ohio) Advertiser, June 23, 1877.

(Author's Note: Blue Glass excitement developed in January, 1877, when General Pleasanton expounded his theory that sunlight passing through it would heal many diseases). Some singular cures were reported).

And in the same paper: "Class in middle geography, stand up," said a schoolmaster. "What is a pyramid?" he asked. "A pile of men in a circus, one on top of the other," replied the student.

Orton's Anglo-American Circus—One of its cars containing sixty men caught fire near Greeley, Colo., August 29th, 1884. Many persons were fatally burned.—Historical Biography of the United States.

I'll Be Seeing You In Baraboo.

PHOTOS—BARNUM & BAILEY, In Europe, list on request. Jake Posey, 549 North Maine St., Baldwin Park, Calif. 347

SONGWRITERS—Set all your songs to music! "Write Your Own Music" shows you how for \$1.25.

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1928 Sparks Circus Train In Canada



(Eddie Jackson Photo)

The above photo made by Eddie Jackson in 1928 show part of the Sparks Circus train and stock at St. Thomas, Canada. It was in this

lot that P. T. Barnum's elephant, "Jumbo", died after being struck by a train, Sept. 18, 1885.

ANOTHER YOUNG READER OF HOBBY-BANDWAGON

Hobby-Bandwagon has another young reader, she is Miss Jenny Fields, age 6, daughter of Mr. and Mrs. William Fields of Sheffield, Mass. Miss Fields is an ardent circus fan and usually catches the "Big One" at Madison Square Gar-

den. Mr. Fields is a member of the Playwrights Co. of New York City and is connected with the press department of Ringling Bros. and Barnum & Bailey Circus.

—o—

I'll Be Seeing You In Baraboo in 1949.

CIRCUS PHOTOS

Postcard size, clear and sharp, in sets ONLY. Returnable if not satisfactory. Ringling Bros., Barnum & Bailey, ranging from 1930 to 1948.

Sparks Circus—8 sets 1927, 28 & 30; Downie Bros., Hagenbeck-Wallace, Robbin Bros., Cole Bros., Dailey Bros., Bailey Bros., Kelly-Miller, Col. Tim McCoy Wild West, Al G. Barnes, "Barnes-Sells-Floto & RB&BB" and Beatty-Russell

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Official Program—76th Year

1—The grand Biblical, Scenographic Spectacle of King Solomon and the Queen of Sheba.

2—Ring 1, Equestrian Canine, "Jack"; Ring 2, Prof. Ed Holder's troupe educated pigs; Ring 3, Equestrian Canine, "Punch."

3—Grand assembly and tournament of champion leapers of the world.

4—(The three undisputed champion lady equestrian queens). Ring 1, Miss Maude Hocum; Ring 2, Effie Dutton; Ring 3, Miss Kittie Krueger.

5—Ring 1, Graceful and difficult evolution on a flying trapeze, Miss Winnie Van; Flying aerial ladder, Mille Adair; Ring 2, King of all mid-air performers, Rowenna, performing on a single bar, up-side down; Ring 3, Capt. Arthur Adair and his dancing barrel; Double trapeze, the Roberts Sisters.

6—A grand pony exhibit. All trained by Prof. Geo. Woods.

7—Ring 1, Marvelous, skilled and trick riding, Harry Lamkin; Ring 2, Skilled and comical bare-back riding, Ab. Johnson and his mule; Ring 3, Artistic, graceful and dashing Hurrole act, Miss Kittie Krueger.

8—Ring 1, Exploits on high wire, Rowenna; Ring 2, Extraordinary maneuvers on wire, Miss Thompson; Skilled evolution on wire, Miss Dutton; Ring 3, Daring and dashing acts on a cable, James Dutton.

9—Ring 1, Principal trick riders Ab. Johnson and Cavalier Romeo Sebastian; Ring 2, Champion somersault riders, Holland and Lamkin; Ring 3, Principal trick riders, James Dutton and Al Hocum.

10—Ring 1, Artistic acrobats, Renzaha Bros.; Ring 2, balancing and acrobatic feats, the Roberts Family; Ring 3, Kitchen on wheels, horizontal bars, Delno and Keppler.

11—Ring 1, Von Tella, Nino and Theola, Spanish rings; Ring 2, Aerial horizontal bars, Amy and LaVan; Ring 3, Revolving trapeze, the Lawton Sisters.

12—Ring 1, Performing elephants, Tillie and Tommie. Hear her say "papa" and blow a horn; Ring 2, The Great Hagenback elephant quartet; Ring 3, "Queen" elephant.

13—Artistic riding and posing. Ring 1, Grace and beauty combined, Winnie Van and George Holland; Ring 2, Picturesque statuary and posing while on horseback, Blanche Hillard and Harry Lamkin; Ring 3, Daring and dashing carrying act, Miss Siebert and Mr. Johnson.

14—Real Roman Hippodrome. Races will be called from judge's stand.

Executive Staff

John F. Robinson, sole proprietor; John G. Robinson, mgr.; Robert D. Stickney, asst. mgr.; Ed C. Cullens, supt.; Dan Dale, auditor; Harry Stevens, license adjuster; Rudolph Gessley, treas.; John Lowell, purchasing agt.; Capt. F. B. Wilson, press rept.; Robt. Minturn, surgeon; Oliver Scott, gen. agt.; Geo. Aiken, R. R. contractor; H. I. Ellis, local cont. agt.; Gil N. Robinson, treas. in charge of advance; Marvin Schuler, forage agent; Chas. Underwood, master of transportation; William Dutton, equestrian director; J. T. Wilson, steward; James Caskey, boss canvasman.

Big Top Band

Prof. M. C. Rogers, leader; Mrs. M. C. Rogers, cornet soloist; A. E. Campbell, Doc Henley, E. Ray Melrose, Louis Sterzenbach, Chas. Factor, John Wilburn, Addie Griffith, Victor Stapleton, Claud Gee, Lee Roth, Theo. Phillips, Artie Bean, Harry Barnett, Frank Crane, Harry Klopp, Chas. Berger, John Piper, Dan Berger, John Gleason, Chas. Knapp, E. P. Harrington,

Frank Little, Geo. Givens, Homer Jenkins, Willie Love, James McLoughlin.

Side Show

Phillip Ellsworth, mgr.; Prof. M. B. Silvers, orator; Fred I. Griffen and Ed. Misdell, ticket sellers; T. Fairchild, doorkeeper. Performers—Frank and Emma Caldwell tattooed wonders and Mexican knife throwers; Munroe Sisters, instrumentalists; Prof. M. B. Silvers, magician and Punch & Judy; Madeline Cortez, Oriental dancer; Mme. Little, fortune teller; Miss Pauline de Conde, buck and wing dancer; Eolis, lady bag puncher; Norman, human skeleton; Luna, flying lady; Mrs. Silvers, electric lady.

Clown Alley

Lon Moore, Joe Shondel, Jim Rutherford, Pat Scanlan, Tom Roberts, John Woods, Harry Green, Thos. Kitchen, N. K. Vanderbilt, Ed Bush and Rube Newton.

NOTE—This program was furnished by Lou Sterzenbach of Camden, Ohio, who was a member of the "Big Top" band that year.

—O—

In the new Volume IV of the ALBUM OF AMERICAN HISTORY, we find a Barnum & Bailey poster of 1895, advertising the "horseless carriage," which the show featured that year. The same volume also contains a Buffalo Bill's Wild West poster of 1898, picture of the 1896 banner line of Captain Ament's show, and an old-time circus parade in Booneville, Mo. The other volumes in the set also contain items of circus interest.

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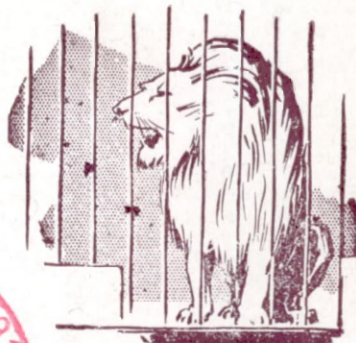
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